



Art League Houston Press Release
Alberto Careaga
Director of Education
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713-523-9530



Image design courtesy of Erin Carty

2022 ALH INSTRUCTOR EXHIBITION

Exhibition Dates: August 6 - September 2, 2022* | Hallway Gallery

Opening Reception: 5 PM - 8 PM, Saturday, August 6, 2022

*Opening reception will be in-person and outdoors. Masks are recommended indoors.

Art League Houston (ALH) is excited to present the annual (year) ALH Instructor Exhibition, a group exhibition featuring works in jewelry, drawing, mixed-media, ceramic, printmaking and painting by some of Houston's exciting emerging and established artists who teach at the Art League School.

The mission of the Art League School is to create a supportive, accessible, and inclusive community where all learners can exchange and discover new skills and ideas through the art-making process leading to personal and artistic growth, meaning-making, and a lifelong relationship with creativity.

The school provides lifelong learning opportunities in arts education for adults of all backgrounds and levels of artistic experience. Founded in 1968, the Art League School offers a wide range of educational offerings and creative opportunities to over 1,200 students annually through studio art classes and workshops.

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Led by professional artist instructors, classes and workshops take place online as well as in three fully equipped studio spaces where students work in painting, drawing, ceramics, watercolor, printmaking, mixed media, and jewelry. To ensure individual attention and to accommodate varying skill levels, courses are maintained with a limited number of students. Students also have access to exhibitions, lectures, public programs, and artist talks offered throughout the year to further their training as artists.

In 2022, ALH kicked off a multi-year initiative to re-imagine the role of an Art League School to foster radical imagination, reduce economic barriers to art education and impact positive social change through the arts. 2022-23 will be a pilot year for us, as we slowly roll out new and revitalized programming throughout the year.

For more information, visit www.artleaguehouston.org/classes, or contact Alberto Careaga, Director of Education, at alberto@artleaguehouston.org or 713-523-9530.

Art League Houston is funded in part by a grant from the City of Houston through the Houston Arts Alliance, Houston Endowment, Inc. Brown Foundation, Inc. Texas Commission on the Arts, and National Endowment for the Arts.



Art League Houston acknowledges the following individuals, private foundations, public funders, and corporations for their support this season:

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Artist Bio and Exhibition Checklist

1. Angel Castelán
De Azul Celeste (study), 2022
Prismacolor on Paper
10" x 10" x 2"
NFS

Born and raised in Houston, TX, Angel Castelán is an interdisciplinary artist who works in painting, drawing, printmaking, and assemblages. Castelán earned both his BFA, with a minor in Art History, and his MFA from the University of Houston. Following graduation Castelán became an educator at Art League Houston, Houston Community College, and Lone Star College. Castelán has shown his work throughout Houston including the Holocaust Museum, The Blaffer Art Museum, Hooks-Epstein Gallery, and Zoya Tommy Gallery. He currently has a studio at BOX 13 Artspace and is represented by Hooks-Epstein gallery.

<https://acastelan.net/>

2. Nyssa Juneau
Malice, 2022
Graphite on Paper
31" x 25"
\$400.00

Nyssa Juneau is a painter. She studied drawing installations with Phyllis Bramson at Anderson Ranch Arts Center, and Interactive programming at Rice University, later using that knowledge to create an interactive geometrical program for her exhibition, "Three Sides to Every Story." In 2018, Juneau exhibited paintings in the exhibition Mythologies Lousianaises at Arthur Roger Gallery in New Orleans. The exhibition catalog is in the collections of Rice University, Louisiana State University, and the Bibliothèque Nationale de France in Paris. In 2019 she was a participant in the juried program Artist Inc., which culminated in a presentation about her work at City Hall in Houston, Texas. She supports her studio practice in part with illustrative and design work. Past clients include but are not limited to: USA Today best-selling author Carol Van Natta, composers Shane Monds and Brandon Bell, Rice University, El Centro de Corazón, and Houston Arts Alliance.

www.nyssajuneau.com



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3. Nicolle LaMere
Letting Go ev1, 2020
Translucent Porcelain
5" x 12" x 10"
\$500.00

Nicolle LaMere spent the first twenty-five years of life in southern Wisconsin on the fringe of suburbia and farmland. Having received a BFA from the University of Wisconsin-Whitewater (2011), LaMere relocated to Lubbock, Texas to complete her MFA from Texas Tech University (2017). After graduation, she participated in the Land Art of the American West field study program traveling over 6,000 miles and camping through Texas, New Mexico, Arizona, Utah, and Nevada. She has completed multiple technical ceramic research grants, the most recent being the NCECA Graduate Student Fellowship (2015), and was a 2021 Fulbright semi-finalist for an Independent Research Grant to Japan. LaMere completed an eleven-month artist residency at The Houston Center for Contemporary Craft, and was recently artist in residence at The Printing Museum.

www.nicollelamere.com

4. Naomi Peterson
Clueless, 2022
Ceramic
5" x 5" x 5"
NFS

Naomi Peterson is a handbuilder whose practice includes ceramics, fiber, and 3D printing. Originally from midwest Illinois, she received her MFA in ceramics at the University of North Texas in 2021 and her BFA in ceramics at the University of Wyoming in 2017. She has participated in artist residency programs including the annual Neltje Residency (2018) and the Houston Center for Contemporary Craft (2021). Naomi creates cute objects that invite consideration beyond the inanimate. She mixes bright colors and soft patterns with hard materials to explore the emotive potential of functional things.

<http://www.naomipeterson.com/>

5. John Davis
Mountain (Time), 2022
Acrylic, Latex and Paper
19 ½" x 28 ½"
\$2,000.00

John Davis was born in the Boston area in 1970. He received a BFA from UMass Amherst and a Masters in painting at the University of New Orleans. His work points to



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contemporary disconnect and codes in language informed by a derailed ideal of American progress.

Davis has exhibited his paintings in Denmark, Italy, Austria, New Orleans and New York. His work was purchased by the director of the New Orleans Museum of Art and collected by the San Antonio Museum of Art. Davis has contributed as a visiting artist to the graduate program at Yale and was interviewed on NPR. John Davis lives and works in Houston, TX.

<https://johndavisstudios.weebly.com/work.html>

6. Steve Parker
Pond, 2021
Oil on Canvas
11" x 14"
\$950.00

Steve Parker is a graduate of the Texas Academy of Art, studied under Western Art painter Lajos Markos, and has taught for over 20 years. He worked several years as a graphic artist at the Houston Post. He is a full time studio artist and has shown in galleries in Arizona and New Mexico as well as currently in Houston and San Antonio. His work is published in print and featured throughout the country. His work can also be seen in many exhibitions, as well as private and public collections.

www.steveparkerart.com/

7. Josh Litos
Phenotypical Phrenzy, 2022
Acrylic on paper mounted on panel
24 ½" x 20 ¾"
\$1,800.00

Josh Litos (b. 1989 Stoughton, MA) received his BFA from Texas State University in 2016. He went on to earn his MFA from the University of Houston in 2020. Josh has been a resident of Houston for approximately five years. His works are interested in both space and environment and use both cohesion and disruption to concoct these shaped spaces. Josh has exhibited work in different art spaces/galleries around Houston and the central Texas area, as well as in Richmond, Va.

www.joshlitos.com

8. Leslie Cuenca
Lotus Blossom, 2022
Sumi-e Ink Painting
14" x 18"
\$375.00





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Leslie Cuenca is an artist & instructor from Havana, Cuba and based in Houston, Texas. She studied art history and painting under the MLA program at the University of St. Thomas & Glassell School of Art in Houston, graduating in 2003 with a Liberal Arts degree. She is a certified yoga instructor specializing in Hatha Yoga and art and mindfulness programs. She is also a professional dancer, with a focus on belly dancing and latin dance styles. Leslie has been teaching since 2007 throughout Houston studios and universities including University of St Thomas and Houston Baptist University. She also co-organizes and co-teaches art & mindfulness programs in Tokyo, Japan.

9. Erika Whitney G.
Bread and Butter, 2022
Acrylic on Plaster Cloth over Panel
6" x 8.5" x 3"
\$565.00

Erika Whitney G. was born in East Texas and is currently based in Houston. She received her MFA in Painting from the University of Texas at Tyler. Her work has been featured in solo exhibitions in Houston at the Front Gallery and BS Projects, along with recent group exhibitions at Dodomu Gallery, Brooklyn, NY, Barbara Davis Gallery, The Big Show at Lawndale Art Center, and New Texas Talent at Craighead Green Gallery, Dallas, TX. She will participate in the Sam and Adele Golden Foundation of Art Summer Sessions Residency in 2022. Whitney currently teaches at Sam Houston State University, Art League Houston, Houston Community College, and San Jacinto College.

www.erikawhitney.com

10. Marley Foster
The Other Side of Over The Moon, 2021
Collage
14" x 16"
NFS

Marley Foster (she/her) is a sculptor and educator from Houston, Texas. She earned BAs in Studio Art and English from Rice University, and recently earned her MFA in Sculpture from the University of Houston. Her work has most recently been featured in Annex Energy at SITE Gallery Houston and the University of Houston's Mitchell Center For The Arts Convergence Research platform. Foster currently works as an Adjunct Instructor at the University of Houston and Teaching Artist with various Houston art institutions. Foster creates work around themes and questions of home, femininity, whiteness, and social change, through the lens of domestic objects and their material histories.

www.marleyfoster.com

11. Lucinda Cobley
Aura, 2021
Sumi ink on kozo paper mounted on wood panel
8" x 8" x 3/4"



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\$700.00

Lucinda Cobley, primarily works in paint and printmaking. Originally from the UK, she has lived in Houston for 20 years. Qualifications are Post Graduate Diploma in Illustration from the University of Arts in London, a BA (Hons) in Three Dimensional Glass Design from Staffordshire University and is a qualified educator from The Institute of Education at the University of Central London. She has exhibited her work in the USA and internationally.

www.lucindacobley.com

12. Molly Koehn

untitled reflection, 2022

Hand screen print, embroidery, and flagging tape on raw silk, dried plant and wooden dowel

17" x 36"

\$600.00

Molly Koehn is an artist and designer currently working in Houston, TX, where the urban structure and expansion provide constant fuel to her practice. Molly received an MFA with an emphasis in fibers from Arizona State University (2017) and a BFA in drawing from Fort Hays State University (2013). Melding a practice of printing, weaving, and sculptural installation, Molly's work examines the gray area between natural and artificial. In addition to keeping a studio practice, Molly also teaches workshops and classes regularly.

www.mollykoehn.com

13. Laura Spector

The Storyteller, 2021

Oil on Wood Panel

30" x 40" x 1 ½"

\$3,500.00

Laura Spector is a fellow of the New York Foundation for the Arts, a recipient of an Individual Grant award from the Houston Arts Alliance and Artist-in-Residence recipient of the Joan Mitchell Foundation. She exhibited at Grand Rapids Art Museum in 2016, FotoFest 2014 and in Lawndale Art Center's "Big Show" in 2013 and 2017. Her work has been featured in R2: The Rice Review, The Harvard Review, Ripley's Believe It or Not! and "The Real Real Thing: The Model in the Mirror of Art." She has studied fine art at both the Flemish Classical Atelier in Belgium and Virginia Commonwealth University and was a resident artist at Atelierhaus Hilmsen in 2016. Her artwork can be seen in exhibitions and collections around the world.

www.lauraspector.com



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14. Myke Venable
Blurring The Lines, 2021
Acrylic and Latex on Canvas
14 ½" x 14 ½" x 1 ½"
\$3,000.00

Born in Texas in 1966, Myke Venable studied art at Lamar University where he received his BFA and MA. Now living in Houston, he has been teaching Drawing and making art at a prolific rate and equally participating in a variety of exhibitions and collected by numerous individuals and corporations world wide. Venable is currently represented by Gallery Sonja Roesch.

www.mykevenable.com

15. Cary Reeder
Noir, 2022
Acrylic Gouache on Board
24" x 18"
\$975.00

Cary Reeder, a Miami, Florida native, has made Houston, Texas her home since 1996. Working in multi-media including paint, paper, and colored vinyl, and using nature as reference, she is keenly interested in how color impacts emotion, and how light, shadow and space create ephemeral sensory experiences. Her work has been included in numerous exhibitions, and in solos shows at Art League Houston, Mystic Lyon, Galveston Arts Center, Optical Project/Bill's Junk and Lawndale Art Center. Her sculpture, "Treeodesic Dome" was included in the public art project True North 2021. She is a past recipient of an Individual Artist Grant from the Houston Arts Alliance and in 2014 was a Hunting Prize Finalist. Her work been featured twice in New American Paintings and Acrylic Artist. She teaches at Art League Houston.

www.caryreeder.com

16. Polly Liu
Romania
Charcoal on Roma paper
26 ½" x 22 ½"
NFS

Polly Liu received a BA and BFA from the Dominican College, Houston, an MFA from the Dominican Fine Art Institute in Florence, Italy, and also completed graduate studies at UH, University of St. Thomas, and in Florence, Italy. She worked as an art consultant, art director and calligrapher. She has received numerous exhibitions honors, and her work is in private collections in Europe and Canada. Ms. Liu is an accomplished teacher whose range encompasses Classical Methods, Watercolor, Chinese Painting techniques, and



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calligraphy. She extensively works in portraiture, figurative and landscape painting, which she considers specialty areas.



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